

Novilon collection

LRV & DSDC product accreditation

Design	Colour number	Colour name	NCS	LRV Y (BS8493)	DSDC Rating*	DSDC Comments*
Novilon Viva Design Woods	5430	pale oak		32	1b	Rated 1b as the wood-grain pattern is subtle, with few knots and relatively consistent tonal variation across adjacent planks.
	5437	light bright oak		46	1b	
	5445	pale herringbone		41	X	Rated unsuitable due to directional pattern which herringbone pattern creates.
	5446	natural herringbone		32	X	
	5449	classic herringbone		21	X	
	5738	light chevron		41	X	Rated unsuitable due to the chevron pattern which is directional & could be perceived as undulation.
	5742	bleached chevron		29	X	
	5743	classic chevron		21	X	
	5825	smoked mosaic oak		27	X	Rated unsuitable due to the small-scale stripe composition within each square tile and the variation between adjacent tiles rotated 90 degrees. The combined effect produces a directional floor pattern that may be visually overstimulating for some people living with dementia
	5833	classic mosaic oak		35	X	
Novilon Viva Warm Woods	5441	brown timber		26	2	Even though the wood grain does not exhibit strong tonal contrast, the figuration is still pronounced because of its scale. It could create issues with visual perception such as an undulating floor
	5458	light classic oak		32	2	Rated 2 due to strong figuration within pattern.
	5758	natural oak wood		32	1b	Rated 1b as the wood-grain pattern is subtle, with few knots and relatively consistent tonal variation across adjacent planks. Although the groove line between planks is visible, it remains understated.
	5759	dark oak wood		26	2	The grain is smooth and the tonal contrast within individual plank is minimal, but the variation between planks can be still noticable.
	6134	light oak		38		Awaiting assessment
	6525	dark classic oak		27	1b	
	6527	damp oak		27		Awaiting assessment
	6542	real oak		32		Awaiting assessment

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Novilon Viva Cool Woods	5442	light timber		40	1b	Rated 1b due to straight cut grain pattern with relatively subtle figuration and no noticeable knots.
	5443	grey timber		33	2	Rated 2 due to strong figuration which creates a striped effect.
	5457	dark bright oak		45	2	Rated 2 due to knots & strong grout lines. Variation within each 'plank' creates a blocky effect.
	5781	greywash oak		38	1b	
	5782	dark greywash oak		26	2	
	5788	limed oak		40	1b	Rated 1b due to relatively subtle pattern & variation of tones.
	6131	off white		38	1b	
	6153	anthracite scandinavian		22		Awaiting assessment

Novilon Viva Materials	5600	light neutral grey		38	1b	Dappled effect
	5601	dark brown		30	1b	Dappled effect
	5602	mid neutral grey		17	1b	Rated 1b as there are some light chips & variations in tone but is more subtle over a larger area & looks familiar as a natural stone.
	5612	black & white chess		64	X	The mosaic chess pattern, with its high contrast between adjacent tiles, can create visual distortion and an overwhelming effect.
	5615	grigio granito		51	X	Rated unsuitable due to the strongly contrasting pebbles which may cause some PLWD to stoop down to try to pick up pebbles, potentially leading to trips & falls.
	5625	caffe granito		45	X	
	5628	light neutral beige		50	1b	Dappled effect
	5631	smoked cement tile		41	1b	Rated 1b due to silver grout line being very thin & close tonally to background. This is more subtle than the other tile patterns within the range & the stone effect is subtle & familiar.
	5763	gris		44	1b	The mottled pattern is subtle and remains fairly consistent throughout
	6507	black steel		13	X	Mottled metallic too blotchy
	8523	light grey		39	1b	

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	2016-074 FORBO FLOORING	
	DSDC RATING KEY	
	NOV-16	
*RATING	*RATING DESCRIPTION	
Class 1a	Flooring within this rating is plain and can be used indiscriminately. That said, bear in mind the need to contrast flooring and walls, skirtings, doors/frames, furniture and sanitary ware. Contrast is the key word. We recommend a minimum contrast of 30 units LRV (Light Reflectance Value) between the critical surfaces mentioned above.	
Class 1b	Flooring within this rating is semi-plain (minimal texture or fleck/pattern, wood effect with no knots) and in general, can be used throughout. Natural patterns such as timber and stone may be used in most areas due to their familiarity but with a degree of caution. Bear in mind minimum contrast of 30 units LRV (Light Reflectance Value) between the critical surfaces mentioned above.	
Class 2	Flooring within this rating has some pattern and needs to be used with caution. The natural patterns such as timber and stone in this range are more figured/patinated and although still familiar they need to be used with more caution than the above range. Bear in mind minimum contrast of 30 units LRV (Light Reflectance Value) between the critical surfaces mentioned above.	

For an environment to be considered 'dementia-inclusive' or 'dementia-friendly', careful consideration must be given to the entire specification, not just the flooring.

As with many design features, individual needs and preferences should also be considered. What is fine for one person, may not be the case for another.

For more information and to download our 'Designing for dementia care' brochure visit www.forbo-flooring.co.uk/care